

HAVE A CIGAR

As recorded by Pink Floyd
(from the 1975 Album "Wish You Were Here")

Transcribed by PV

Words by Roger Waters
Music by Roger Waters

A Intro

Moderate Rock ♩ = 117

1

Gtr I

T

A

B

sl.

1/4

2

0

3

2

2

2

0

3

3

0

2

0

3

2

2

5

T

A

B

2

0

3

0

x

x

x

x

x

x

x

x

x

x

2

2

0

3

2

2

2

2

7

Gtr II

T

A

B

2

2

0

2

1

0

3

Gtr I

T

A

B

2

0

3

3

0

2

0

3

2

2

2

2

0

2

1

0

3

10

Full

1/4

1/4

13

sl.

ter ring

17

T
A
B

3 5 5 4 2

12 12 12 12 12 12 12 12

sl.

1/4

21

T
A
B

2 4 4 5 3

0 0 3 2 2 2 0 3 3 0 0 3 2

let ring

let ring

25

T

A 0 5 4 4 7 7 5 4 3 4 5 6 7

B

T

A 0 0 2 5 4 4 7 7 5 4 3 4 5 6

B

Gtr I

T

A

B 0 0 3 2 2 2

29

T 15 15 15 15

A

B

T

A 2 0 2 2 2 2 0 x x x x x

B 0 3 3 0 0 3 2 2 2 0 3 x x x x x

B Verse

32

Gtr I

1/4

~~~~~

1/4

~~~~~

T

A

B

0 2 0 3 2 2 2 2 0 3 3 0 2 2 2 2 2 0 3 3

Gtr II

Full

~~~~~

T

A

B

2 2 2 2

36

1/4

let ring-----|

let ring-----|

T

A

B

0 2 0 3 2 2 3 2 0 1 0 2 0 5 4 0 3 0 4 0

39

Gtr II

Full

15 15 15 14 14 14

T

A

B

Gtr I

1/4

~~~~~

1/4

~~~~~

T

A

B

0 2 0 3 2 2 2 2 0 3 3 0 2 2 2 2 2 0 3 3

43

Full

sl.

1/4

1/4

47

let ring

let ring



66

Gtr II

Full

Full

P

T

A

B

15 15 12 15

Gtr I

1/4

1/4

T

A

B

0 2 0 3 2 2 2 0 2 0 3 0 0 2 0 3 2 2 2 0 3 3

Gtr II

Full

T

A

B

2 2 0

70

Gtr I

1/4

T

A

B

0 2 0 3 2 2 2 2 0 3 0 3

Gtr II

Full

Full

Full

P

T

A

B

2 2 2 2 0 2

[illegible]

76

Gtr II Full

T 15 15 15 15

A 14 14 14 14

B 14 14 14 14

12 12 12 12

12 12 12 12

12 12 12 12

*sl. sl.*

Gtr I

1/4

1/4

T

A

B

80

Gtr I

1/4

let ring

let ring

T

A

B



99

8va-----| 8va-----| 8va-----|

Gtr Full Full Full Full Full

12 12 15 15 12 15 12 15 17 17 17 15 15 15 15 14

H P

Gtr I 1/4

2 2 2 2 0 2 2 2 2 2 2 0 3

0 0 3 2 2 2 0 3 3 0 0 3 2 2 2 0 3 3

103

Full 3/4 1/4

14 15 15 12 15 15 12 14 14 14 12 14 12 14 14 14 14 14 14

P

1/4

2 2 2 2 0 2 2 2 2 2 2 0 3

0 2 0 3 2 2 2 2 0 3 3 0 2 0 3 2 2

108

8va---1

T 14 12 12 12 12 12 15 12

A 14 12 12 12 12 12 12 12

B x 14 14 12 10 12 12 14 14

P sl. sl.

109

8va-----1 8va-----1 8va-----1

Full Full Full Full Full

T 15 12 15 12 12 15 15 12 15 15 15 14 14 15 15 19 19 19 19 18

A 15 15 12 15 15 12 15 15 15 15 15 15 15 15 19 19 19 19 18

B 15 15 12 15 15 12 15 15 15 15 15 15 15 15 19 19 19 19 18

Rhy 3

[illegible]

119

Full Full 1/4

sl.

1/4

let ring

8va 8va 8va 8va

122

Full Full 1/2 Full Full

P H

let ring let ring let ring

126

Full Full Full

T 12 14 14 14 14 14 12 14 12 14 12 x 12 x 12

A 12 14 14 14 14 14 12 14 12 14 12 x 12 x 12

B 12 14 14 14 14 14 12 14 12 14 12 x 12 x 12

P

1/4

129

8va

Full Full Full Full Full

T 14 12 12 14 12 12 12 15 14 14 14 12 x 14 12 14 12 15 15 15 17

A 14 12 12 14 12 12 12 15 14 14 14 12 x 14 12 14 12 15 15 15 17

B 14 12 12 14 12 12 12 15 14 14 14 12 x 14 12 14 12 15 15 15 17

1/4

1/4

133

8va-----| 8va-----|

Full Full Full Full 1 1/2 1 1/2 1 1/2 1 1/2 Full

17 17 17 17 15 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

T A B

1/4

~~~~~ let ring-----|

T A B

0 2 0 3 2 2 2 4 4 5 3 0 0 0 0 1 0 0 2 0 1

0 2 0 3 2 2 2 4 4 5 3 0 0 0 0 1 0 0 2 0 1

0 2 0 3 2 2 2 4 4 5 3 0 0 0 0 1 0 0 2 0 1

138

Full.....

17 17 15 17 14 12 14 14 14 x 12 x 12 x x 12 x x 12 x 12 x x 12 x 12 14

T A B

H P sl.

~~~~~ 1/4 ~~~~

T A B

3 5 5 4 0 2 2 2 2 2 0 0 3 3

141

Full Full Full

sl.

let ring

let ring

145

Full Full Full Full

let ring

H P P

let ring

[illegible]

The musical score for "The Rose Tree" is presented in a system with four staves. The top staff is a vocal line in treble clef, marked with a *8va* (octave up) instruction. It begins with a measure containing a quarter note G4, an eighth note A4, and a quarter rest, followed by a measure with a quarter rest. The second staff is a guitar line in treble clef, starting with a measure of a quarter note G4, an eighth note A4, and a quarter rest, followed by a measure with a quarter rest. The third staff is a guitar line in bass clef, starting with a measure of a quarter note G2, an eighth note A2, and a quarter rest, followed by a measure with a quarter rest. The fourth staff is a guitar line in bass clef, starting with a measure of a quarter note G2, an eighth note A2, and a quarter rest, followed by a measure with a quarter rest. The score includes various musical notations such as notes, rests, and a wavy line indicating a tremolo or vibrato effect.